

Kennedy Center. Sean is currently the Dance Technology Coordinator and part-time faculty at the University of Michigan. He works on a variety of marketing, technology, and archival initiatives, instructs students in video and audio editing, and teaches courses in self-promotion, improvisation, and dance & related arts.

April 9: Deborah Campbell

Deborah grew up in a rural farm family where all the women in her family were clever with needles: sewing needles, knitting needles, crochet hooks. They made quilts completely stitched by hand, clothing for the children, doll clothes, warm hats and mittens. She began using cloth, yarn, and thread at a very young age. Deborah has two decades of experience as a program director, career advisor, and educator. She brings all of this experience to her life coaching practice as well as passionate commitment to helping her clients grow as more productive leaders through compassionate self-knowledge and directed strategies. Deborah holds an MFA from Eastern Michigan University. Spirit has always been an important part of her creativity; creativity is part of who she is.



April 9: 12:15 p.m.

Reception for the Stations of the Cross Exhibit

You are invited to our reception for the Stations of the Cross Exhibit that will feature our congregation's artists, a speaker on how art can be prophecy in the world, and information about the refugee crisis. Stay to walk around the stations and become a pilgrim, walking alongside refugees and displaced peoples.

April 9 – April 16: Stations of the Cross Exhibit

The exhibit is open for devotion and prayer throughout Holy Week while the church building is open.

ADULT ED LENTEN SERIES



Our Artists Are Our Prophets

Sundays, March 5 - April 9

11:00 a.m.

Monteith Hall



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Our Artists Are Our Prophets: Stations of the Cross

March 5: Introduction to the Stations of the Cross

During this year's Lenten season, many of our church's artists are using the lens of refugees to create the Stations of the Cross in contemporary terms. This first week, we will explore the Stations of the Cross as well as the refugee motif in scripture and the refugee crisis in our world today. On the subsequent Sundays during Lent, we will hear from select artists about how they interpret scripture artistically in light of displaced peoples.

Since the beginning of time, people have been crossing borders and leaving their birthplaces in order to seek better opportunities, to form new communities, and to connect with loved ones. Over two thousand years ago, Jesus, a Palestinian Jew, and his own family were forced to flee across borders in order to escape the violent, tyrannical regime of King Herod. Throughout his life, Jesus continued to migrate from city to city, crossing borders and breaking down boundaries. Through this year's Lenten series, we will explore what the Stations of the Cross looks like for Jesus the refugee as well as refugees and immigrants today.



March 12: Carole Pawloski

Ever since Carole lived in Liberia teaching art at Cuttington College in 1965-66, she has had a passion for Africa and its culture. Since then, Carole's art and teaching have reflected her love of Africa. Carole often enlarges black and white photographs she's taken and colors it with water-soluble crayons. She uses both drawing and painting techniques to produce a wide range of colors and effects. Carole has an MA in printmaking from California State University Fullerton and an MA in Art

History from Michigan State University; both degrees have Africa as her primary focus. After 27 years as a professor of Art at Eastern Michigan University, she retired in the summer of 2016. Carole now concentrates on exhibiting and creating work in her studio.



March 19: Angie Nagle Miller

Angie Miller is a Michigan born and raised artist. She has primarily worked as a painter and has had several motifs over the years. Angie is known for her landscape paintings and the Egyptian series. Her latest series reflects her love of the landscape but concentrates on individual trees and their personalities. Angie has been painting and exhibiting since 1979 when she received her BFA from Eastern Michigan University. She worked on her degree while raising her daughters

as a stay-at-home mom. She was the chairwoman of the Michigan Water Color Society from 1989 to 1992 and president of the Ann Arbor Women Artist from 1982-84. She has exhibited in many locations in Michigan, nationally and in Germany.

March 26: Lois Bryant

Lois Bryant was introduced to weaving at an early age at Cranbrook Kingswood School in Bloomfield Hills, Michigan. She specializes in one-of-a-kind weaving as well as embroidery, drawing, and mixed media.

Her work often incorporates illusions of depth, luminosity, transparency, and iridescence. Bryant received an MFA from Eastern Michigan University, an MAE from the Rhode Island School of Design, and a BA from Brown University. She teaches 2-D Design and Introduction to Art at Eastern Michigan University as well as Fibers and 2-D Design at Adrian College. Bryant's weavings are installed in the main lobby and corridor of Mott Children's Hospital in Ann Arbor as well as in the President's Conference Room at the University of Michigan.



April 2: Sean Hoskins

Sean Hoskins is a creator, teacher, and performer who works with movement and momentum. He seeks to create engaging works for the stage and screen. Originally from Bennington, VT, he began dancing at Middlebury College. Sean received his MFA from the University of Michigan. He has performed, taught, and presented his work in various locations throughout the country for the past fifteen years. Recently, his choreography was presented at the National College Dance Festival at the